

# THE CENSOR

## Nobrow Short Story Competition



### Deadline

2nd December 2019, midnight BST time.

### About

Nobrow is well-known for our visual publishing and our dedication to designing and producing beautiful books. This is something we are extremely proud of. At the heart of all we do is storytelling. We believe this is the foundation on which our publishing is built - we love all forms of storytelling, be it visual, lyrical or literary. It is all aimed at transporting a reader to another place and time and keeping them there; transfixed.

That is why we are delighted to announce we are running the Nobrow Short Story Competition for writers. Up to twelve winning entries will be published in our short story anthology, and this beautifully illustrated book will celebrate the best short fiction and non-fiction writing.

Our theme is 'The Censor'. You can interpret this in any way you wish - it could represent censoring of the past, present and future; the self; the state; or the effects of censorship on everyday life. As a provocation we hope our theme can provide a rich vein of storytelling inspiration for anyone wishing to take part in the competition. We are looking for inclusive, surprising, ingenious and diverse responses that capture our minds and hold us until every word is devoured.

### Prizes

An overall winner will receive £2000.

All selected contributors will receive £150 and two complimentary copies of the book, and will be invited to attend events including a launch and readings.

### SUBMISSION GUIDELINES

1. A submission is defined as a short story of up to 3,000 words or a creative non-fiction piece of up to 3,000 words. No illustrations will be accepted.
2. Submissions should be sent via email attachment to [shortstory@nobrow.net](mailto:shortstory@nobrow.net). The subject line of your email must contain "Nobrow Short Story Competition". The attachment must be a Word document or PDF. Please ensure the title of the Word document or PDF is the official title of your submission.
3. Your entry should have page numbers, and be double spaced in 12-point text. Submissions are read anonymously, so please do not include your name or any other identifying details anywhere in the file.
4. All entrants must have read the terms and conditions as outlined in the T&Cs document.