

THE CENSOR

Nobrow Short Story Competition



To enter this competition, visit www.nobrow.net. Using one of the methods specified on the website, you must submit a short story of no more than 3,000 words, suitable for a young adult and older readership, on the theme of 'The Censor'. The story must not have been submitted to any other competition or to any publisher and must not have been published in any form. The story must be submitted in the English language. You must also supply your name, postal address, email address, and complete all other required information.

Terms and conditions:

1. This competition is open to people of any nationality aged 18 and over. The promoter reserves the right to require proof of identity and age and any other evidence required to prove that the terms of this competition have been fulfilled before awarding any prize. Any failure to supply as requested will disqualify the winner and an alternative winner will be selected.
2. By entering the competition each entrant is considered to have executed the Licence Agreement displayed as part of the Terms and Conditions. The Licence Agreement grants the promoter the exclusive right to publish the story in all languages, forms and media for the full term of copyright. On request the winner and the runners-up will execute such additional paperwork as the promoter requires in order to confirm the terms of the Licence Agreement. On completion of the awarding of the prizes, the Licence Agreement shall be null and void in respect of every entrant other than the winner and the runners-up.
3. The competition will be judged by a panel appointed by the promoter (which will include at least one independent member and at least one editor employed by the promoter) and the panel will choose up to twelve of the best stories. The winner will be the author of the story judged by the panel to be the best of those stories.
4. The winner will receive £2,000 within 30 days of contact with the winner and any necessary proof being established by the promoter (see items 1 and 2).
5. Each of up to eleven runners-up will receive £150 within 30 days of contact with that runner-up and any necessary proof being established by the promoter (see items 1 and 2).
6. The promoter reserves the right to publish the story submitted by the winner and each of the eleven runners-up in an anthology to celebrate the 2021 launch of the promoter's black and white fiction list.
7. Completed entries must be received by midnight (UK time) on 9th December 2019. Regretfully, we cannot be held liable for system failures relating to the delivery systems for the competition, including the website and any other electronic delivery method.
8. The winner and up to eleven runners-up will be notified by email by midnight (UK time), 4th February 2020. If contact cannot be made by that date or the prize is declined within two weeks of the notification being made, the prize will be forfeited. In this instance, the writer of the next best story will be contacted.

9. The promoter reserves the right to display the names of the winner and the runners-up in promotional material and on the promoter's website. The winner and the runners-up may be asked to participate in reasonable publicity for the promoter's activities.
10. The decision of the promoter's panel is final and no correspondence will be entered into.
11. For the name of the winner and the runners-up and/or the full names of the panel, send a S.A.E. marked The Censor Competition to Nobrow Limited, 27 Westgate Street, London E8 3RL, at least two weeks after the notification date specified in item 8.
12. This competition is closed to employees of the promoter, Nobrow Limited, any agent or company associated with the foregoing (including Flying Eye and Minilab), anyone else connected with the promotion and to members of their immediate family.
13. No purchase necessary to enter this competition.
14. Entrants can submit only one entry each. Entries must not be submitted through agents or third parties.
15. The promoter reserves the right to (a) award an alternative prize of equal or greater value and (b) in exceptional circumstances to vary, amend or withdraw this competition on reasonable notice.
16. No alternative will be offered to the prize.
17. No responsibility will be taken for entries that are damaged, illegible, incomplete, lost or otherwise fail to reach the promoter by the closing date. Entries will not be returned to entrants. Entries that are incomplete, illegible or fraudulent will be deemed invalid. No responsibility will be accepted for entries lost, corrupted or delayed in transmission. Any entry which the judges believe will cause offence, is inappropriate for the audience or may contain unlawful material (including any that breaches copyright) shall be disqualified.
18. Except as specified, the promoter will only use entrants' personal information in connection with this competition.
19. It is a condition of entry that all entrants agree to be bound by these rules and are asked to retain a copy of these rules for any future reference. Entry into this competition constitutes acceptance of these Terms and Conditions.

The promoter is Nobrow Limited, 27 Westgate Street, London E8 3RL.

LICENCE AGREEMENT

By entering the Censor Competition and submitting your entry in accordance with the Terms and Conditions of the competition you have executed this Licence Agreement.

Definitions

'the Contributor'	Means the entrant to the Censor Competition
'the Publishers'	Means Nobrow Limited
'the Story'	Means the Contributor's entry to the Censor Competition

'the Sum'	Means the sum of £1 previously paid to the Contributor by the Publishers, receipt of which the Contributor acknowledges
'the Work'	Means an anthology to celebrate the 2020 launch of the Publishers' black and white fiction list

1. In consideration of the Publishers' payment of the Sum, the Contributor hereby grants to the Publishers the sole and exclusive right and licence to produce, publish, promote, distribute, communicate and sell and themselves further to license the production, publication, promotion, distribution, communication and sale of the Story in all editions and forms and media in all languages throughout the world for the full legal term of copyright and all renewals, revivals and extensions thereof.

2. The Publishers shall include the Contributor's name in every copy of the Work published by the Publishers as the author of the Story.

3. The Publishers shall include a copyright line either specifically in respect of the Story or a general line in respect of all of the stories included in the Work in all editions published by the Publishers. Copyright in the Story vests in the Contributor.

4. The Contributor will receive 2 free copies of the Work on publication.

5. The Contributor warrants to the Publishers that the Contributor has the full power to enter into this Agreement and that the Story is original to the Contributor, that it has not hitherto been published in any form nor offered to any other party for publication, and does not violate or infringe any existing copyright or licence or duty of confidentiality or any other right of any other person or party whatsoever and does not include anything libellous or otherwise unlawful, and that all statements contained therein purporting to be facts are true and that any recipe, formula or instruction contained therein will not, if followed accurately, cause any injury, illness or damage to the user. The Contributor undertakes to indemnify the Publishers against all actions, suits, proceedings, claims, demands and costs (including any legal costs or expenses properly incurred and any compensation costs and disbursements paid by the other party on the advice of their legal advisers to compromise or settle any claim), occasioned to the Publishers in consequence of any breach of this warranty or arising out of any claim alleging that the Story constitutes a breach of this warranty.

The Contributor accepts responsibility for obtaining permission for publication in the Story at the Contributor's expense of any textual and/or illustrative material in which the copyright vests in any other person or party and will deliver to the Publishers for safe keeping any documents relating to the granting of such permissions.

6. Any dispute or difference of any kind whatsoever which arises between the Contributor and the Publishers in relation to any matter in connection with this letter of agreement shall be referred to the arbitration of two persons (one to be named by each party) or their umpire in accordance with the provisions of the Arbitration Act 1996 or any amending or substituted statute for the time being in force.

7. This letter of agreement is the entire agreement between the Contributor and the Publishers concerning the Story. It supersedes any and all previous agreements and understandings (whether written or oral) relating to its subject matter and may be amended only in writing, signed on behalf of both parties. This letter of agreement shall be governed by and construed in accordance with the laws of England.